



Adobe Certified Professional in Graphic Design & Illustration Using Adobe Illustrator 2025 (v 20.x)

EXAM OBJECTIVES

Adobe Certified Professional certifications—delivered by Certiport—are the official, industry-recognized credentials that validate proficiency in Adobe Creative Cloud applications and foundational knowledge for digital media careers.

The 50-minute Graphic Design & Illustration Using Adobe Illustrator exam is comprised of two sections—selected-response items followed by Live-in-the-App tasks in Illustrator—and designed at the level appropriate for the Target Candidate.

1. Working in the Design Industry

This objective covers critical concepts related to working with others as well as crucial legal, technical, and design-related knowledge.

1.1 Identify terminology and interpret communication relating to the purpose, audience, and audience needs for preparing graphics.

- 1.1.a Determine whether content is relevant to the purpose, audience, audience needs, user experience, and has an appropriate design for target devices.
 - Key Terms: client goals, target audience, demographics, accessibility, etc.
- 1.1.b Identify requirements based on how the graphic will be published.
 - Key Concepts: exporting to various document types (PDF, SVG, EPS, JPG, PNG)
- 1.1.c Demonstrate knowledge of techniques for communicating about design plans with peers and clients.
 - Key Terms: sketches, specifications, design process, wireframes, prototypes, iterations, change orders, drafts, feedback loop, creative brief, etc.
- 1.1.d Demonstrate knowledge of basic project management concepts.
 - Key Terms: project scope, scope creep, cloud collaboration, and file management
- 1.1.e Demonstrate knowledge of accessibility standards and best practices for graphics.

Head Office

Graha PT. Pos Indonesia, Jl. Banda
No.30, Citarum, Kec. Bandung Wetan,
Kota Bandung, Jawa Barat 40115.

Operation Office

Jl. Waruga Jaya no.123B Ciwaruga,
Parongpong, Kabupaten Bandung
Barat, Jawa Barat 40559

✉ info@b-onecorp.co.id

☎ + (62) 897-666-0004

🌐 www.b-onecorp.co.id

📷 b1corp

🌐 b1corp

📘 BOneCorporation



- Key Concepts: alt text, font selection, proper color contrast, text size, and other assistive elements to meet regulatory requirements and improve user experience.

1.2 Assess the type of copyright, permissions, and licensing required to use specific content.

- 1.2.a Determine legal and ethical considerations for using third-party content.
 - Key Terms: Usage rights, copyright, intellectual property, derivative work, commercial use policies, attribution, AI-generated content, restricted fonts (convert text to outlines)
- 1.2.b Determine when and how to obtain permission to use images, audio, or video.
 - Key Terms: rights, permissions, licensing, attribution, releases

1.3 Demonstrate an understanding of key terminology related to graphics and knowledge of design principles and best practices.

- 1.3.a Demonstrate knowledge of graphic design terminology.
 - Key Terms: image resolution, image size, file types, linking and embedding, pixel, raster, bitmap, vector, path, anchor point, direction handle, closed path, open path, object, type, resizing, units of measurement (points, picas, inches, pixels, centimeters, millimeters), elements of design
- 1.3.b Demonstrate knowledge of how color is used in graphics.
 - Key Terms: color management, gamut, color spaces (CMYK, RGB, grayscale), color mode, printing process vs. spot colors
- 1.3.c Understand and use key terms related to layouts.
 - Key Terms: artboard, canvas, bleed, trim, slug, guides, grid, bounding box, stacking order
- 1.3.d Communicate visually by using the elements and principles of design and common design techniques.
 - Key Terms: line, shape, form, color, texture, contrast, balance, white space, proportion, rhythm, pattern, unity, repetition, alignment, balance, scale, rule of thirds, tone
- 1.3.e Identify and use common typographic adjustments to create contrast, hierarchy, and enhanced readability.

Head Office

Graha PT. Pos Indonesia, Jl. Banda
No.30, Citarum, Kec. Bandung Wetan,
Kota Bandung, Jawa Barat 40115.

Operation Office

Jl. Waruga Jaya no.123B Ciwaruga,
Parongpong, Kabupaten Bandung
Barat, Jawa Barat 40559

✉ info@b-onecorp.co.id

☎ +(62) 897-666-0004

🌐 www.b-onecorp.co.id

📷 b1corp

🌐 b1corp

📘 BOneCorporation



- Key Terms: font, size, style, color, alignment, kerning, tracking, leading, horizontal and vertical scale, line length, serif vs. sans serif

2. Project Setup and Interface

This objective covers the interface setup and program settings, creating and configuring documents, and knowledge about importing digital assets.

2.1 Create a document.

- 2.1.a Configure document settings for printed, web, or mobile publications.
 - Key Concepts: width, height, bleed, color mode, raster effects (PPI), artboards
- 2.1.b Create and use document presets.

2.2 Configure the application workspace.

- 2.2.a Identify and manipulate elements of the Illustrator interface.
 - Key Concepts: menus and panels (Properties, Control, Tools, Layers, Appearance, Pathfinder, Align, Swatches, Brushes, Symbols, Stroke, Gradient, Type)
- 2.2.b Organize and customize the workspace.
 - Key Concepts: tabbed documents; showing, hiding, grouping and docking panels; saving and resetting workspaces
- 2.2.c Configure application preferences.
 - Key Concepts: Units, Guides & Grid, Performance

2.3 Use non-printing design tools in the interface to aid in design or workflow.

- 2.3.a Navigate a document.
 - Key Concepts: panning, scrolling, zooming, Hand tool, Zoom tool
- 2.3.b Use rulers.
 - Key Concepts: showing and hiding rulers, changing the measurement unit on rulers, changing the origin point

Head Office

Graha PT. Pos Indonesia, Jl. Banda
No.30, Citarum, Kec. Bandung Wetan,
Kota Bandung, Jawa Barat 40115.

Operation Office

Jl. Waruga Jaya no.123B Ciwaruga,
Parongpong, Kabupaten Bandung
Barat, Jawa Barat 40559

✉ info@b-onecorp.co.id
☎ +(62) 897-666-0004
🌐 www.b-onecorp.co.id

📷 b1corp
🌐 b1corp
📘 BOneCorporation



- 2.3.c Use guides and grids.
 - Key Concepts: adding, removing, and locking/unlocking guides; hiding guides and grids; showing grids; Smart Guides; snapping; making guides from shapes
- 2.3.d Use views and modes to work efficiently.
 - Key Concepts: changing screen mode; Outline vs. Preview mode; show and hide edges/bounding box

2.4 Import assets into a project.

- 2.4.a Add assets to an Illustrator document.
 - Key Concepts: embedding, linking, relinking, placing assets
- 2.4.b Open or import non-native files.
 - Key Concepts: opening PDF, EPS, or image formats (PSD, TIFF, JPG, PNG)

2.5 Manage colors, swatches, and gradients.

- 2.5.a Apply fill and stroke color.
 - Key Concepts: swatches, Color panel, Color Picker, Eyedropper tool
- 2.5.b Create and customize gradients.
 - Key Concepts: Gradient panel, Gradient annotator, editing color and transparency stops, radial, linear, and freeform gradients
- 2.5.c Create, manage, and edit swatches and swatch libraries.
 - Key Concepts: color values; color swatches; tints; identifying color swatch type, including Process and Spot; creating, managing, and loading swatch libraries (including commercial libraries)

3. Organizing Documents

This objective covers document structure, such as layers, artboards, and symbols.

3.1 Use layers to manage design elements.

- 3.1.a Use the Layers panel to modify layers.

Head Office

Graha PT. Pos Indonesia, Jl. Banda
No.30, Citarum, Kec. Bandung Wetan,
Kota Bandung, Jawa Barat 40115.

Operation Office

Jl. Waruga Jaya no.123B Ciwaruga,
Parongpong, Kabupaten Bandung
Barat, Jawa Barat 40559

✉ info@b-onecorp.co.id
☎ + (62) 897-666-0004
🌐 www.b-onecorp.co.id

📷 b1corp
🌐 b1corp
📘 BOneCorporation



- Key Concepts: adding, deleting, hiding/showing, locking/unlocking, duplicating, and renaming layers and sublayers; layer options; targeting items in the Layers panel
- 3.1.b Manage and work with multiple layers and sublayers in a project.
 - Key Concepts: layer color; hierarchy and stacking order; grouping, selecting, and targeting objects using the Layers panel; moving an object or sublayer from one layer to another

3.2 Manage and modify artboards.

- 3.2.a Create, edit, and arrange artboards in a document.
 - Key Concepts: adding, deleting, resizing, rearranging, and navigating artboards using the Artboard tool and Artboards panel

4. Creating and Modifying Shapes and Paths

This objective covers drawing, selecting, transforming, and modifying vector shapes and paths.

4.1 Create and modify vector shapes.

- 4.1.a Use core shape tools to create shapes.
 - Key Tools: Rectangle, Rounded Rectangle, Ellipse, Polygon, Star, Line Segment tools; Shape Builder tool; Shaper tool
- 4.1.b Use drawing tools to create freeform paths.
 - Key Tools: Pen tool, Pencil tool, Curvilinear tool, Brush tools (Calligraphic, Scatter, Art, Bristle, Pattern)

4.2 Select and modify paths and objects.

- 4.2.a Select paths or objects.
 - Key Tools: Selection tool, Direct Selection tool, Magic Wand tool, Lasso tool, Select menu options
- 4.2.b Modify paths and anchor points.
 - Key Tools: Add Anchor Point tool, Delete Anchor Point tool, Anchor Point tool (convert point), Direct Selection tool (adjusting direction handles)

Head Office

Graha PT. Pos Indonesia, Jl. Banda
No.30, Citarum, Kec. Bandung Wetan,
Kota Bandung, Jawa Barat 40115.

Operation Office

Jl. Waruga Jaya no.123B Ciwaruga,
Parongpong, Kabupaten Bandung
Barat, Jawa Barat 40559

✉ info@b-onecorp.co.id
☎ +(62) 897-666-0004
🌐 www.b-onecorp.co.id

📷 b1corp
🌐 b1corp
📘 BOneCorporation



- 4.2.c Transform objects.
 - Key Concepts: scale, rotate, reflect, shear, distort, free transform, alignment, distribution, stacking order, grouping and ungrouping
- 4.2.b Use compound paths and Pathfinder operations.
 - Key Concepts: Compound paths, Pathfinder panel (Unite, Minus Front, Intersect, Exclude, Divide, Trim, Merge, Crop, Outline, Minus Back), Shape Builder tool

5. Creating and Modifying Text and Effects

This objective covers typography, appearance attributes, live effects, symbols, and AI features.

5.1 Add and manipulate text.

- 5.1.a Use type tools to add text.
 - Key Tools: Type tool, Area Type tool, Type on a Path tool, Vertical variants
- 5.1.b Use appropriate character and paragraph settings.
 - Key Settings: font, size, style, kerning, tracking, leading, alignment, paragraph spacing, converting text to outlines (create outlines)

5.2 Apply and manage appearances, styles, and effects.

- 5.2.a Modify the appearance of objects using the Appearance panel.
 - Key Concepts: adding multiple strokes and fills, effects, opacity, blending modes
- 5.2.b Apply and modify live effects.
 - Key Concepts: Blur, Distort & Transform, Stylize (Drop Shadow, Feather), Illustrator Effects vs. Photoshop Effects
- 5.2.c Create, edit, and apply graphic styles.
 - Key Concepts: Graphic Styles panel
- 5.2.d Create and modify symbols.
 - Key Concepts: Symbols panel, creating symbols, Symbolism tools (Spray, Shifter, Scruncher, Sizer, Spinner, Stainer, Screener, Styler)

Head Office

Graha PT. Pos Indonesia, Jl. Banda
No.30, Citarum, Kec. Bandung Wetan,
Kota Bandung, Jawa Barat 40115.

Operation Office

Jl. Waruga Jaya no.123B Ciwaruga,
Parongpong, Kabupaten Bandung
Barat, Jawa Barat 40559

✉ info@b-onecorp.co.id

☎ +(62) 897-666-0004

🌐 www.b-onecorp.co.id

📷 b1corp

🌐 b1corp

📘 BOneCorporation



5.3 Use Illustrator's artificial intelligence (AI) features to generate and modify graphics.

- 5.3.a Create vector graphics using Text to Vector Graphic
 - Key Concepts: contextual tasks (Subject, Scene, Icon, Pattern), prompting
- 5.3.b Recolor artwork using Generative Recolor
 - Key Concepts: prompt-based color harmonization and palette generation

6. Publishing Documents

This objective covers exporting, packaging, and preparing files for final output.

6.1 Prepare documents for publishing.

- 6.1.a Check document for errors and output specifications.
 - Key Concepts: Outline mode check, overprint preview, pixel preview, checking resolution, color space consistency (RGB/CMYK)

6.2 Export or save documents.

- 6.2.a Save in native and alternative formats.
 - Key Concepts: saving as Illustrator (.ai), saving for compatibility with earlier versions, saving as PDF, EPS, SVG
- 6.2.b Export assets for web, screen, or print.
 - Key Concepts: Export As, Export for Screens, Save for Web (Legacy), artboard export options
- 6.2.c Package an Illustrator project.
 - Key Concepts: collecting linked files, fonts, and generating a report package

Head Office

Graha PT. Pos Indonesia, Jl. Banda
No.30, Citarum, Kec. Bandung Wetan,
Kota Bandung, Jawa Barat 40115.

Operation Office

Jl. Waruga Jaya no.123B Ciwaruga,
Parongpong, Kabupaten Bandung
Barat, Jawa Barat 40559

✉ info@b-onecorp.co.id
☎ + (62) 897-666-0004
🌐 www.b-onecorp.co.id

📷 b1corp
🌐 b1corp
📘 BOneCorporation